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When you only have the resources of the internet to watch movies, it can be hard to find one that really stands out. Perhaps that's why the latest release by Hrithik Roshan is so well-loved, because it delivers everything you need in a film: Action. Drama. Empathy. Good Guys with Guns. And even a message about the dangers of putting too much power in one person's hands. Hans Zarkov knows how to make an entrance. He bursts out of the tunnels beneath Chernobyl, Ukraine, on his motorcycle, wearing full body armor, with a gas mask covering his face. His motorcycle has been powered by a jet engine that's built into the back, and he has bright blue lines glowing across his eyes. It's not just that this is an amazing entrance by any standards - it's also one of those scenes where you have to admire what director Rakesh Roshan did to create it. Because he didn't just have to create ten minutes of making-of footage for this movie. He created all of it. Coming out of the cinema, I was convinced that the first Krrish movie (2008) was not only a great superhero story; but also, an exceptionally well-done action flick. But over the years, other films captured my attention more than it did, like Wrath of Titans (2014), or all that I'd seen of The Avengers (2012). So I finally sat down and watched it again - along with its sequel, which came out in 2010. What I'd forgotten in the interim was the heart and empathy for which this film is so well-known. Hrithik Roshan plays the villain, an invincible Superman-esque hero named Lord Krrish, who battles what's left of Earth after a massive asteroid hits, destroying civilization and killing 100 million people. Along with his team of equally invincible crime-fighters - Pataakha (Aamir Khan), Madhavan, Boman Irani, and Deepika Padukone - a group of orphans take a stand against Krrish's evil schemes. At its core there's a simple message: That no one is completely good or bad, but everyone has both good and bad inside them. Hrithik Roshan said he liked the first film, and I believed him. But unlike so many other actors who say this and forget it during the sequel, he was completely committed to it. He evidently put a lot of his own money and time into making this film and marketing it - and for good reason. Cranky critics may have pointed out that the story isn't very original; then again, neither was Star Wars (1977) or Star Trek (1966).

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